**FABLE – Training Faculties on Blended Learning**

Erasmus+ project

**Library of blended and online learning courses and teaching sessions:** Success stories, best practices and cautionary tales from the academia.

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| Name of the course | | | **Community animators course (Pastoral agents) - Adults** | | | | | |
| Amount of course credits in ECTS | | | | | | | **120** | |
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| **Select one:** Is this observation | **Positive**: A Success story or best practice? | **X** | | **Neutral**: General observation? |  | **Negative**: A Cautionary tale? | |  |
| Major the course is related to | | | **Non-formal education. Religious Sciences.**  **(Ntra Sra del Pilar Higher Institute of Religious Science)** | | | | | |
| Please give a short description of the course structure (number of lectures, weeks, online events…) | | | One class per week for three academic years. From October to May.  The proposed classes are a synchronous group meeting with their professor (experts in each of the topics addressed -one each term-) using Google Meet | | | | | |

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| Please give a short description of this case: |
| The video masterclasses are recorded for the benefit of absentees. They are supplemented with materials in pdf, videos -both from the network and "specific pills created for this purpose", links and presentations, with associated activities to work individually and in groups (these, in a face-to-face setting and with external support from experts).  Both the material and the activities are accessible through the Moodle platform. |
| Which teaching tools, services, applications and software solutions were used? |
| Cooperative groups. Office tools. Adobe Premier. Photoshop. Adobe Acrobat. Moodle. Jamboard. Drive. |
| What are the most important lessons learned from this course? (Both in negative or positive viewpoint, if there are any) |
| - Need to accompany those enrolled in the course.  - Set schedules in advance.  - Convenience of generating internal debate.  - Difficulties due to disparate knowledge or previous experiences. |
| If you have additional notes or comments, or want to provide a link to online materials, please put them here: |
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